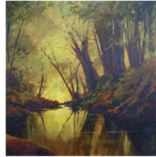


THE MUSEUMS OF LOS GATOS
IN COLLABORATION WITH LOS GATOS ART ASSOCIATION PRESENT

Los Gatos Art Association Annual Members Juried Show 2007

October 25 - November 30

at the Art Museum of Los Gatos
2007 Juror, Jerry Ross Barrish



Winners of LGAA Annual Members Juried Show - 2006



2006 FIRST PLACE WINNERS

Ed Lucey, *Stay Awhile*, Acrylic

Rose Lee, *Let There Be Light*, Monotype

Maralyn Miller, *A Rainy Afternoon*, Pastel

Leslie Lambert, *Remodel #9, House of Pandora*, Watercolor

Kenneth Johnson, *Murphy's Ark*, Bronze

Kelley Bryant, *Mural Project, 50 N. 1St*, Photography

THE MUSEUMS of LOS GATOS

ART • HISTORY

LGAA Annual Members Juried Show – 2007

October 25 - November 30

ACKNOWLEDGEMENTS

Congratulations to our member artists whose work was juried into this current exhibit in the Art Museum of Los Gatos. We welcome all new and returning visitors to our Los Gatos Art Association Annual Members Juried Show - 2007.

LGAA members' contribution of time, energy, and ideas as well as their artistic creations is the driving force behind all LGAA activities. As a group of artists and supporters of the arts, LGAA provides events and networking opportunities of interest for our members and our community. Thanks go to those who lent a special hand and guided our current show into being.

Every art exhibit generates a seemingly daunting "to-do" list including juror search, publicity, data management, sending out letters and emails, preparing the prospectus, postcards and programs, keeping members apprised of due dates, and sharing time and talents on Art Intake Sunday and through the run of the show. In particular, Genway Gao, designer of postcard graphics; Jack Quattlebaum for producing show program; Monica Maravelias, juror search; Sandra Boren, acting as database manager; Sue Lucas, LGAA Treasurer, keeping tabs on LGAA debits and credits; and a core group of LGAA member volunteers who signed up, showed up and came through.

They are the ones who handled the indispensable tasks of producing publicity and graphics, coordinating data and paperwork, screening, registration, tagging and hanging artwork, notifying the artists, preparing ribbons, hosting the reception and photographing the award-winners, and much, much more. With our often "triple-booked" lifestyles, the active and contributing members who have responded with "How can I help?", are the individual artists who ensure LGAA remains a robust gathering for artists. Volunteer-based organizations never have enough of these 'core' members, making their value inestimable.

Thank you for generously sharing your many talents.

LGAA Board Officers and Committee Chairs

Tonya Carpenter, President

Sandra Jones, Recording Secretary

Sue Lucas, Treasurer

Karen Bemis, Membership

Kevin Kasik, Palette Editor

Roosevelt Bynum, Jr., Webmaster

Bernie Axelrad, Parliamentarian

Camille Brown, Corresponding Secretary

Sandra Boren, Show Data Management

Diana Quattlebaum, Awards & Peer

Gallery

Ruth Farrell, Hospitality

Edna Piersols Windes,

Mayo Parfitt, Community Sites

Nick White, Plein Air

Danielle Duyafet, Demonstration Program

Lindsay Drobilisch, Membership (Mentor)

Marianne Rodgers, Webmaster (Mentor)

Elke Groves, Jeff Owen (Past Presidents)

(along with their spouses and partners)

LGAA is grateful for the experience and support of the Museums of Los Gatos as demonstrated by:

Stephanie Hatch, Executive Director

Catherine Politopoulos, Art Curator

Celeste Melehan, Volunteer Docent Manager

Board of Directors

LGAA Annual Members Juried Show - 2007

Recognition Awards

Painting

1	Susan Babbel	<i>Lilia is Very Happy!</i>	Acrylic
2	Sung-Hee Kim	<i>Tracel</i>	Oil on Canvas
3	Sophie Aix	<i>Munich Earthquake 1911, Homage to Blaue Reiter</i>	Cut-out, Acrylic/Paper

Water Media

1	Cheryl Kampe	<i>129 1/2</i>	Watercolor
2	Susan Babbel	<i>Lizette is Remembering</i>	Gouache
3	Judi Snyder	<i>Graffiti Francais</i>	Watercolor

Dry Media

1	Mary Ann Henderson	<i>Cloudscape</i>	Charcoal
2	Sheila Winner	<i>Maudie's Helper</i>	Pastel

3-Dimensional

1	Xuan My Ho	<i>Alicia</i>	Mosaic
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Printmaking/Mixed Media

1	Sophie Aix	<i>Paris to the Moon</i>	Acrylic, Mixed/Paper
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Photography

1	Seth Foley	<i>The Art Studio</i>	Digital Photography
H	Peggy Hansen	<i>Route 1 South</i>	Digital Photography

All reasonable efforts have been made to assure accuracy. Our apologies for any inadvertent oversights.

The volunteers for The Los Gatos Art Association Annual Members Juried Show - 2007.

PARTICIPATING ARTISTS. LGAA Annual Members Juried Show – 2007

	Cookie Addison	<i>Los Hombres</i>	Oil	1,800
	Cookie Addison	<i>The Scholars</i>	Oil	1,800
3	Sophie Aix	<i>Munich Earthquake 1911, Homage to Blaue Reiter</i>	Cut-out, Acrylic/Paper	475
1	Sophie Aix	<i>Paris to the Moon</i>	Acrylic, Mixed/Paper	400
	Bill Alkire	<i>No. Beach, San Francisco</i>	Acrylic	250
	Jo Ariko	<i>Jenna</i>	Oil	950
2	Susan Babbel	<i>Lizette is Remembering</i>	Gouache	175
1	Susan Babbel	<i>Lilia is Very Happy!</i>	Acrylic	275
	Tomiko Bailey	<i>Oak Tree at the Top of Sand Hill Rd, Stanford, CA</i>	Oil	1,600
	Rajani Balaram	<i>The Plugged-In Generation</i>	Charcoal on Paper	2,500
	Rajani Balaram	<i>Garba Dancers</i>	Collage	1,950
	Kelley Bryant	<i>Anno Nuevo Lighthouse</i>	Oil on Canvas	210
	Roosevelt Bynum Jr	<i>Emerald Bay in the Moonlite</i>	Photography (Medium Format Film) Lightjet Print	400
	Tonya Carpenter	<i>Toe Shoes</i>	Pastel	800
	Tonya Carpenter	<i>Hughselblad</i>	Pastel	1,200
	Gary Coleman	<i>Blue and Gold</i>	Oil	2,200
	June Crowe	<i>Fog Coming In</i>	Watercolor	400
	Cynthia De Benedetti	<i>The Young Calf Roper</i>	Oil	2,500
	Nancy DeWeese	<i>Private Thoughts</i>	Watercolor	550
	Kay Duffy	<i>Our Grand Canyon Boatman</i>	Watercolor + Collage	950
	Yuki Erdmann	<i>Little Dancers</i>	Oil	2,000
	Yuki Erdmann	<i>Teenagers Pastime</i>	Oil	2,000
	Rosa Farinas	<i>Spring Ball</i>	Watercolor	550
	Rosa Farinas	<i>Plenitude</i>	Watercolor/Paper	780
	Jane Ferguson	<i>Lilac Garden</i>	Watercolor	350
	David A. Finstrom	<i>Reflecting</i>	Pencil	75
	Wendell Fiock	<i>Restful Rose</i>	Pen & Ink / Watercolor	250
	Cray T. Foley	<i>Montara Beach</i>	Oil	1,000
	Cray T. Foley	<i>Full Moon and Oak Trees, Palo Alto</i>	Oil	900
1	Seth Foley	<i>The Art Studio</i>	Digital Photography	120
	Beatrice Garth	<i>Music</i>	Ceramic (Clay)	1,100

All artwork is for sale. Please make checks out to the Museums of Los Gatos. Sales tax is included in the listed prices, as well as a commission of 30%, which is contributed to the Museums of Los Gatos.

PARTICIPATING ARTISTS. LGAA Annual Members Juried Show – 2007

	Elke Groves	<i>Simply Staggering</i>	Watercolor	1,200
	Peggy Hansen	<i>Spirit of New Orleans</i>	Digital Photography	350
h	Peggy Hansen	<i>Route 1 South</i>	Digital Photography	375
	Kisa Harris	<i>Seven Daughters</i>	Acrylic	1,000
	Linda F. Harris	<i>Deborah</i>	Oil	4,000
1	Mary Ann Henderson	<i>Cloudscape</i>	Charcoal	1,500
1	Xuan My Ho	<i>Alicia</i>	Mosaic	3,000
	Xuan My Ho	<i>Pieces of Life</i>	Mosaic	400
	Eugene Impey	<i>Diving Virgins Repository</i>	Bronze	2,500
	Eugene Impey	<i>Out lookers</i>	Monoprint	250
	Kenneth Johnson	<i>Plunder of the Obelisk</i>	Bronze	8,700
	Cheryl Kampe	<i>Chinatown USA</i>	Watercolor	900
1	Cheryl Kampe	<i>129 1/2</i>	Watercolor	900
2	Sung-Hee Kim	<i>Tracel</i>	Oil on Canvas	300
	Sung-Hee Kim	<i>Mountain</i>	Acrylic	300
	Leslie Lambert	<i>Remodel #3: Subterranean</i>	Watercolor	980
	Leslie Lambert	<i>Nothing to Wear</i>	Watercolor	375
	Susan Lawrence	<i>Big Sur</i>	Watercolor	2,400
	Lorraine Lawson	<i>Yosemite Hike</i>	Acrylic	3,200
	Rose Lee	<i>A Bountiful Harvest</i>	Silk-screen	1,200
	Rose Lee	<i>Companion</i>	Pen	600
	Magnolia Lee	<i>Looking Forward</i>	Oil	6,000
	Magnolia Lee	<i>Holding On</i>	Oil	6,000
	Sylvie Levesque	<i>L'Attendant</i>	Oil	950
	Monica Maravelias	<i>Sensitive Dependence</i>		
		<i>on Initial Conditions</i>	Oil	3,800
	Deborah Matlack	<i>Lydia</i>	Pastel	1,545
	Ann McMillan	<i>Carmel Beach</i>	Oil	2,500
	Susan Migliore	<i>Lifting Mist</i>	Oil	1,500
	Maralyn Miller	<i>A Golden View</i>	Oil	2,200
	Hiroko Muramatsu	<i>Found Objects,</i>		
		<i>Big Feather and Small Nest</i>	Digital Photography	275
	Hiroko Muramatsu	<i>Summer Table</i>	Digital Photography	175
	Sayeko Nakamura	<i>Shower</i>	Gouache on Paper	1,800
	Sayeko Nakamura	<i>Checker Players</i>	Watercolor	1,800
	Donna Orme	<i>Zero-base</i>	Acrylic Monotype	700

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	Donna Orme	<i>Tree of Life</i>	Pastel Monotype	285
	Jeff Owen	<i>Winter</i>	Steel	350
	H. James Paradis	<i>Rectangles and Texture</i>	Mixed Media Collage	950
	Sam Pearson	<i>Open Air Market - Bologna, Italy</i>	Pastel	500
	Diana Quattlebaum	<i>Composition #1</i>	Oil	500
	Jack Quattlebaum	<i>Composition #2</i>	Photography Digital	180
	Cynthia Riordan	<i>Wishing Tree</i>	Pastel	550
	Paula Schales	<i>Early Autumn</i>	Bronze	16,238
3	Judi Snyder	<i>Graffiti Francais</i>	Watercolor	600
	Mary K. Stahl	<i>Charleston Slough</i>	Pastel	600
	Latino Torelli	<i>The Green Street</i>	Oil	500
	Latino Torelli	<i>Afternoon</i>	Oil	500
	Stephanie Tumney	<i>Revolve</i>	Stone	12,700
	Decker Walker	<i>Almost Evening</i>	Oil	550
	Julia Watson	<i>Blue in the Pink Kitchen</i>	Oil	500
	Julia Watson	<i>Day for Night on Page Mill</i>	Watercolor & Acrylic	200
2	Sheila Winner	<i>Maudie's Helper</i>	Pastel	4,500
	Audrey L. Wright	<i>April Sunshine</i>	Watercolor	150

PEOPLE'S CHOICE AWARD

Please add your vote for People's Choice Award to the ballot box.

After the exhibit closes, the ballots will be tabulated and

People's Choice Award of a gift certificate from University Art will be presented at the LGAA December General Meeting.

Second Saturday in December.

At the Neighborhood Center, 208 East Main Street, Los Gatos

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October 25 - November 30

photo © Lance Hansen, SF Chronicle



2007 JUROR

Jerry Ross Barrish
Artistic Director,
Sanchez Art Center, Pacifica

Jerry Ross Barrish has served as volunteer Artistic Director of Sanchez Art Center since his appointment to the position by the board in 2004.

Receiving both BFA and MFA degrees, Barrish attended San Francisco Art Institute from 1971 to 1976, studying sculpture and film. Filmmaking was his main focus for the next 15 years, while he completed three feature-length narrative films.

These films played at international festivals and film museum venues all over the world, including Berlin, Florence, Amsterdam, Rotterdam, Montreal, Denver, Houston and New Directors/New Films at Lincoln Center, and Museum of Modern Art in New York.

In 1986, Barrish accepted a residency with DAAD (German Guest Artist Exchange Program) in West Berlin, where he first began creating found object collage. This return to sculpture eventually led to his full time pursuit of creating assemblage and constructions, mostly from plastic refuse.

Barrish has exhibited his sculpture in United States and Europe, and has pieces in permanent collections of local institutions including The Oakland Museum of California, Berkeley Art Museum, di Rosa Collection, San Jose Art Museum, Triton Art Museum, University of California at Santa Cruz, and Museum of Art and History in Santa Cruz. His work was recently included in Professor Nicholas Roukes' "Artful Jesters."

Barrish became involved with art at the community level when he received an appointment to City of Pacifica's Cultural Arts Commission in 2002 and was elected to his first of two consecutive terms as President of Art Guild of Pacifica in 2003. Barrish is a supporting member of San Francisco Film Arts Foundation, Pacific Rim Sculptors Group, and is a professional level member of International Sculpture Center.

Barrish resides in Pacifica, and maintains his sculpture studio in San Francisco, as well as his 45-year old bail bond agency.

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Los Gatos Art Association was founded in 1949 as a means for artists to share and show their work. The first juried show was presented in 1950.

LGAA continues to organize exhibitions showcasing member work in a variety of local cultural events and community settings. LGAA strives to provide a variety of diverse opportunities for our members.

- March/April, LGAA Open Juried Show
- June, AVArtFest
- November/January, Art in the Council Chambers Exhibit
- October/November, LGAA Annual Members Juried Show
- December, LGAA Holiday Social
- Weekly Plein Air Paint-Outs
- Various on-going community site exhibits
- Demonstrations by guest artists at each LGAA general meeting
- Eight LGAA general meetings each year at the Neighborhood Center, 208 E. Main Street, second Saturdays of the month, eight times a year. 1-3 pm.

Phone: 408-315-7573.

Website: www.lgaa.org

Los Gatos Art Association
P. O. Box 1193
Los Gatos, CA 95031

The Museums of Los Gatos are dedicated to enhancing community life through the preservation, exhibition and interpretation of our regional and natural histories, and in increasing community appreciation of the fine arts.

ART MUSEUM, 4 Tait Ave. at W. Main St.

This 1927 Spanish Eclectic former firehouse is designated by the State Historical Resources Commission, and Santa Clara County Point of Historical Interest No. SCL-060.

HISTORY MUSEUM, Forbes Mill Annex, 75 Church St off E. Main St.

The 1880 annex to "Forbes Mill" is on the National Register of Historic Places (1978), the California State Register of Historic Places No. 458, Santa Clara County Point of Historical Interest No. SCL-3784 and a Los Gatos-Saratoga Realtors Association Historical Landmark.

Open Wednesday thru Sunday 12:00 - 4:00 PM

Phone: 408-395-7475.

Website: www.museumsoflosgatos.org

THE MUSEUMS of LOS GATOS

ART • HISTORY