

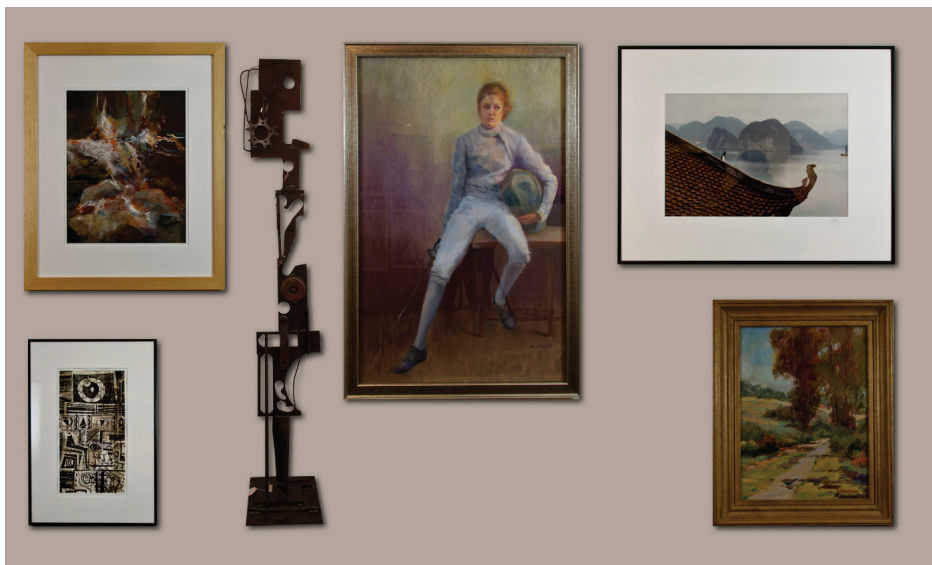
THE MUSEUMS OF LOS GATOS PRESENT



Los Gatos Art Association Annual Members Juried Show 2009

October 22 - December 4

at the Art Museum of Los Gatos
2009 Juror, Preston Metcalf



2009 FIRST PLACE WINNERS

(clockwise from top center)

Deborah Matlack, *Thirteen* — Janet Wolf, *Halong Bay*
David Stonesifer, *July Morning, Canada Road* — Jeff Owen, *The Opera Singer*
Donna Orme, *In the Works* — June Crowe, *Hiking the Stanislaus*

THE MUSEUMS of LOS GATOS

ART • HISTORY

LGAA Annual Members Juried Show - 2009

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ACKNOWLEDGEMENTS

Congratulations to all the participating artists whose work was accepted for this current art exhibit in the Art Museum of Los Gatos. We extend our welcome and appreciation to new and returning visitors to our Los Gatos Art Association Annual Members Juried Show 2009.

The willingness of LGAA's members to contribute their time and ideas, as well as their artistic creations, is the driving force behind all LGAA activities. We strive to provide events and activities that are of abiding interest for LGAA's numerous members and our community.

Thanks go to many LGAA Member Volunteers who got the word out, welcomed the artists and visitors, and performed a myriad of tasks for a successful show. Our active and contributing members are truly what makes LGAA special.

LGAA is grateful for the skills and experience supplied by Catherine Politopoulos, Curator, and from the staff of the Museums of Los Gatos.

Thank you for the opportunity to work with all of you.

- LGAA Board Officers, Committee Chairs and Members

LGAA Board Officers and Committee Chairs

Karen Bemis, President

Jacqueline Gittens, 1st VP - OJS Chair

Jeff Owen, 2nd VP - MJS Chair

Judi Snyder, Recording Secretary

Diana Quattlebaum, Corresponding
Secretary

Sue Lucas, Treasurer

Bobbi Makani-Lim, Membership

Genway Gao, Webmaster

Jack Quattlebaum, Palette Editor

Bernie Axelrad, Parliamentarian

Vernon Dittenbir, Awards &

Peer Gallery

Carol Bower, Programs

(along with their spouses and partners)

LGAA is grateful for the experience and support of the Museums of Los Gatos as demonstrated by:

Elke Groves, Executive Director

Catherine Politopoulos, Art Curator

Meg Nelson, Volunteer Coordinator

Board of Directors

LGAA Annual Members Juried Show - 2009

Recognition Awards

Painting

| | | | |
|---|--------------------|-------------------------------------|---------|
| 1 | David Stonesifer | <i>July Morning, Canada Road</i> | Oil |
| 2 | Lou Bermingham | <i>Gravitas</i> | Acrylic |
| 3 | Raja Guha Thakurta | <i>A Life of Indentured Service</i> | Oil |
| h | Dickman Bierly | <i>Thoughts</i> | Oil |
| h | Joan Harvey | <i>Going Home</i> | Acrylic |
| h | Sandra Jones | <i>"Above and Beyond"</i> | Oil |
| h | Will Maller | <i>Gold Country Sundown</i> | Oil |
| h | Deborah Matlack | <i>Potter 'n' Punks</i> | Oil |
| h | Susan Migliore | <i>Afternoon Winds</i> | Oil |
| h | Thalia Stratton | <i>Waiter at Work</i> | Oil |
| h | Ron White | <i>Bucks Landing</i> | Oil |

Wet Media

| | | | |
|---|----------------|------------------------------|------------------------------|
| 1 | June Crowe | <i>Hiking the Stanislaus</i> | Watercolor, Gouache, Collage |
| 2 | Terri Hill | <i>Celebratory Ride</i> | Watercolor |
| 3 | Nina Uppaluru | <i>Toward the Light</i> | Watercolor |
| h | Kay Duffy | <i>Sunny Sunflowers</i> | Water color |
| h | Carolyn Larsen | <i>Goose Parade</i> | Watercolor |
| h | Laura Vavrunek | <i>Drum Major</i> | Watercolor |

Dry Media

| | | | |
|---|--------------------|----------------------------|--------|
| 1 | Deborah Matlack | <i>Thirteen</i> | Pastel |
| 2 | Mary Ann Henderson | <i>The Fence</i> | Pastel |
| 3 | C.J. Myers | <i>"What'll you have?"</i> | Pastel |
| h | Sheila Winner | <i>Utah</i> | Pastel |

Mixed Media or Printmaking

| | | | |
|---|-------------------|------------------------------|------------------------|
| 1 | Donna Orme | <i>In the Works</i> | Monoprint, Chine Colle |
| 2 | Rajani Balam | <i>"City by Night"</i> | mixed media |
| 3 | Amanda Danitschek | <i>"Vertigo"</i> | Monotype Print |
| h | Mark Woolbright | <i>Broken Shell Uncoiled</i> | Etching |

Photography

| | | | |
|---|-----------------|--|-------------|
| 1 | Janet Wolf | <i>Halong Bay</i> | Photography |
| 2 | Scott Lefferts | <i>Cedar Breaks Under Snow 2, 2008</i> | Photography |
| h | Roosevelt Bynum | <i>Bodie House</i> | Photography |

3-D Sculpture

| | | | |
|---|-----------------|--|------------------|
| 1 | Jeff Owen | <i>The Opera Singer</i> | Found Steel |
| 2 | Mark Danitschek | <i>Waiting</i> | Ceramic |
| 3 | Kenneth Johnson | <i>"The Passage"</i> | Bronze |
| h | Eugene Impey | <i>"The Wind Knows"</i> | Bronze |
| h | Joyce Steinfeld | <i>After - With Hebrew Word Family</i> | Bronze & Granite |

All reasonable efforts have been made to assure accuracy. Our apologies for any inadvertent oversights.
The volunteers for The Los Gatos Art Association Annual Members Juried Show - 2009.

PARTICIPATING ARTISTS. LGAA Annual Members Juried Show – 2009

| | | | | |
|---|---------------------|--|---------------------------------|-------|
| | William Alkire | <i>2's a Pear, 3's a Crowd</i> | Oil | \$450 |
| | William Alkire | <i>Flashlights</i> | Acrylic | 350 |
| | Shannon Amidon | <i>Dogwood</i> | Lumen Print | 375 |
| | Susan Babbel | <i>Betty</i> | Oil | 575 |
| | Michael Baggett | <i>McLellan Sycamores</i> | Oil | 300 |
| 2 | Rajani Balaram | <i>"City by Night"</i> | mixed media | 825 |
| | Rajani Balaram | <i>"Temple Dancer"</i> | Charcoal | 2,500 |
| | Laurie Barna | <i>"Tiffany"</i> | Watercolor | 450 |
| 2 | Lou Bermingham | <i>Gravitas</i> | Acrylic | 3,900 |
| | Lou Bermingham | <i>Ancient Orange</i> | Acrylic | 2,400 |
| h | Dickman Bierly | <i>Thoughts</i> | Oil | 1,675 |
| | Jean G. Black | <i>Rough Waters</i> | Mixed Media | 915 |
| | Carol Bower | <i>Baylands Calm</i> | Oil | 285 |
| | Kelley Bryant | <i>Lavender Sunset</i> | Oil | 400 |
| h | Roosevelt Bynum | <i>Bodie House</i> | Photography | 250 |
| | Noreen Christopher | <i>Bits & Pieces</i> | Acrylic | 650 |
| | Julia Cline | <i>Autumn Weeper</i> | Collage | 475 |
| | Julia Cline | <i>Westward Gaze</i> | Pastel | 200 |
| 1 | June Crowe | <i>Hiking the Stanislaus</i> | Collage | 380 |
| 2 | Mark Danitschek | <i>Waiting</i> | Ceramic | 6,500 |
| 3 | Amanda Danitschek | <i>"Vertigo"</i> | Monotype Print | 600 |
| | Lydia Dehn | <i>Egg Cup Still Life</i> | Oil | 600 |
| | Andreas Dieberger | <i>Fire Works</i> | Print | 490 |
| | Marilyn Dorsa | <i>Afternoon Chat</i> | Oil | 2,000 |
| | Marilyn Dorsa | <i>A ride on the Lake</i> | Acrylic | 2,000 |
| | Joan Drennan | <i>Ready to Go</i> | Oil | 875 |
| | Joan Drennan | <i>I'm Outta Here</i> | Oil | 875 |
| | Danielle Dufayet | <i>Mug n' Kisses</i> | Acrylic | 800 |
| | Kay Duffy | <i>ROSHMBO</i> | Hand Made Papers | 1,000 |
| h | Kay Duffy | <i>Sunny Sunflowers</i> | Water color | 1,200 |
| | Joann Durst | <i>Night-Cityscape</i> | Oil | 1,400 |
| | Karen Ehlers | <i>Jacob's Ladder #3</i> | Encaustic | 700 |
| | Kathryn Ellis | <i>"Stage Road Barn"</i> | Oil | 675 |
| | Yuki Erdmann | <i>Yuki '08</i> | Oil | 200 |
| | Danielle Fafchamps | <i>Timeless Torso #4</i> | Clay | 825 |
| | Danielle Fafchamps | <i>Extension #3</i> | Clay | 825 |
| | Rosa Farinas | <i>Corner of the Old Barn #10</i> | Watercolor | 500 |
| | Jane Ferguson | <i>Amusement</i> | Acrylic | 2,000 |
| | Jane Ferguson | <i>Fantasy Mare #4</i> | Watercolor | 1,500 |
| | Bobbie Frederickson | <i>Our Time</i> | Watercolor | 1,750 |
| | Bobbie Frederickson | <i>Just Like Yesterday</i> | Watercolor | 1,750 |
| | Genway Gao | <i>The Little Girl at South Lake Tahoe</i> | Watercolor | 2,800 |
| | J. Richard Gaskill | <i>African Lizard</i> | Oil | 250 |
| | Marian Gault | <i>Squirrel - Nice Tail</i> | Watercolor, Ink, Colored pencil | 600 |
| | Donn Gooch | <i>The Rower</i> | Acrylic | 2,700 |
| | Peggy Hansen | <i>Prince's Plume</i> | Photography | 500 |
| h | Joan Harvey | <i>Going Home</i> | Acrylic | 800 |
| | Gita Hazrati | <i>The Girl & Her Lamb</i> | Oil | 1,500 |

All artwork is for sale. Please make checks out to the Museums of Los Gatos. Sales tax is included in the listed prices, as well as a commission of 25%, which is contributed to the Museums of Los Gatos.

PARTICIPATING ARTISTS. LGAA Annual Members Juried Show – 2009

| | | | | |
|---|----------------------|---|------------------------|--------|
| | Mary Ann Henderson | <i>Ebb Tide</i> | Acrylic | \$950 |
| 2 | Mary Ann Henderson | <i>The Fence</i> | Pastel | 950 |
| 2 | Terri Hill | <i>Celebratory Ride</i> | Watercolor | 2,500 |
| | Bonnie Hillesheim | <i>Winter Nobility</i> | Oil | 10,000 |
| | Xuan My Ho | <i>The Lovers</i> | Mosaic | 1,000 |
| h | Eugene Impey | <i>"The Wind Knows"</i> | Bronze | 1,520 |
| | Paul Indman | <i>Seals on Icebergs</i> | Pigment on Canvas | 900 |
| 3 | Kenneth Johnson | <i>"The Passage"</i> | Bronze | 1,500 |
| h | Sandra Jones | <i>"Above and Beyond"</i> | Oil | 3,000 |
| | Sefla Joseph | <i>Taking It All Into Consideration</i> | Oil | 950 |
| | Bonnie Joy Sedlak | <i>Fishing The VLTAVA</i> | Transparent Watercolor | 1,800 |
| | Kevin Kasik | <i>Sunday Scene, Alviso</i> | Oil | 425 |
| | Peggy Kent | <i>Teresa</i> | Pastel | 900 |
| | Sung Hee Kim | <i>Movement</i> | Acrylic | 1,200 |
| | Stephanie Lam | <i>Converse # 6</i> | Acrylic | 600 |
| h | Carolyn Larsen | <i>Goose Parade</i> | Watercolor | 800 |
| | Carolyn Larsen | <i>Open Door</i> | Watercolor | 950 |
| 2 | Scott Lefferts | <i>Cedar Breaks Under Snow 2, 2008</i> | Photography | 250 |
| | Diana Leone | <i>"Grace is in her garden"</i> | Oil | 1,400 |
| | Belinda Lima | <i>Victoria Street Musician</i> | Acrylic | 1,200 |
| | Belinda Lima | <i>"The Red Dress"</i> | Collage & Acrylic | 795 |
| | Richard Lipis | <i>So You Think You Can Dance</i> | Bronze | 4,000 |
| | Ed Lucey | <i>Away from the Din</i> | Oil | 950 |
| | Ed Lucey | <i>Neighborhood</i> | Oil | 1,100 |
| | Jon Lutter | <i>Scheherazade</i> | Woodcut | 175 |
| | April Maiten | <i>Yellow Tang</i> | Mixed Media | 1,900 |
| | Bobbi Makani-Lim | <i>Morning Glories</i> | Watercolor | 130 |
| h | Will Maller | <i>Gold Country Sundown</i> | Oil | 1,650 |
| | Will Maller | <i>Afternoon Solitude</i> | Oil | 1,850 |
| h | Deborah Matlack | <i>Potter 'n' Punkins</i> | Oil | 610 |
| 1 | Deborah Matlack | <i>Thirteen</i> | Pastel | 1,300 |
| h | Susan Migliore | <i>Afternoon Winds</i> | Oil | 525 |
| | Susan Migliore | <i>Morning Light</i> | Oil | 525 |
| | Maralyn Miller | <i>Café in Red</i> | Oil | 925 |
| | Maralyn Miller | <i>Vale De Solitude</i> | Oil | 1,100 |
| | Elena Mosko | <i>In Anticipation</i> | Oil | 2,150 |
| | Carolina Mueller | <i>"Blues @ Sunset"</i> | Silk dyes on silk | 330 |
| | Hiroko Muramatsu | <i>Sunset Over Bryce Canyon</i> | Photography | 456 |
| 3 | C.J. Myers | <i>"What'll you have?"</i> | Pastel | 650 |
| | Kim Newell | <i>Lone Wolf</i> | Oil | 1,500 |
| | Bob Newick | <i>"Jack"</i> | Watercolor | 600 |
| | Donna Orme | <i>Fragments</i> | Pastel | 280 |
| 1 | Donna Orme | <i>In the Works</i> | Monoprint, Chine Colle | 275 |
| 1 | Jeff Owen | <i>The Opera Singer</i> | Found Steel | 1,200 |
| | Jeff Owen | <i>The River</i> | Found Steel | 1,100 |
| | Maria Pavao - Hadsel | <i>West Cliff Inn</i> | Oil | 750 |
| | Carole Rafferty | <i>View from Portsmouth Square</i> | Oil | 900 |
| | Cynthia Riordan | <i>Spring</i> | Pastel | 400 |

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| | | | | |
|---|--------------------------|--|------------------|-------|
| | Cynthia Riordan | <i>Point Lobos Morning</i> | Oil | \$250 |
| | Michael Rogan | <i>Santa Clara Afternoon</i> | Watercolor | 750 |
| | Helen Scheel | <i>Cypress Patterns</i> | Pastel | 500 |
| | Karen Schroeder | <i>Seated Woman Reading</i> | Oil | 850 |
| | Sandra Smith-Dugan | <i>“Oeil du Poulet”</i> | Oil | 575 |
| | Anna Lee Steed | <i>White Pitcher with Geranium</i> | Oil | 750 |
| h | Joyce Steinfeld | <i>After - With Hebrew Word Family</i> | Bronze & Granite | 5,685 |
| 1 | David Stonesifer | <i>July Morning, Canada Road</i> | Oil | 450 |
| h | Thalia Stratton | <i>Waiter at Work</i> | Oil | 3,700 |
| | Thalia Stratton | <i>Lunch at Bouchon</i> | Oil | 4,200 |
| | Gina Swenson | <i>Floating Soul</i> | Acrylic | 2,000 |
| | Michael Tayeri | <i>City it is Dazzel</i> | Oil | 3,600 |
| | Dan Tellep | <i>Along Main Street</i> | Watercolor | 750 |
| | Dan Tellep | <i>Pillar Point Docks</i> | Watercolor | 650 |
| 3 | Raja Guha Thakurta | <i>A Life of Indentured Service</i> | Oil | 8,000 |
| | Raja Guha Thakurta | <i>Smiling Eyes</i> | Oil | 9,000 |
| | Linda Toeniskoetter | <i>Ginnir</i> | Acrylic | 825 |
| | Joe Trevino | <i>Sadness</i> | Acrylic & Oil | 1,500 |
| | Betty Turrentine McGuire | <i>Japanese Spring</i> | Oil | 300 |
| | Betty Turrentine McGuire | <i>Waterfall, Hakone, Japan</i> | Oil | 325 |
| | Nina Uppaluru | <i>Sounds of Silence</i> | Acrylic | 780 |
| 3 | Nina Uppaluru | <i>Toward the Light</i> | Watercolor | 600 |
| h | Laura Vavrunek | <i>Drum Majorette</i> | Watercolor | 1,800 |
| | Decker Walker | <i>Dreamtime</i> | Oil | 2,000 |
| | Akiyo Walker | <i>Sunset at Seascape</i> | Oil | 600 |
| | Julia Watson | <i>Morning</i> | Oil | 400 |
| | Julia Watson | <i>Invasion</i> | Watercolor | 400 |
| h | Ron White | <i>Bucks Landing</i> | Oil | 300 |
| | Sheila Winner | <i>Newborn</i> | Pastel | 2,500 |
| h | Sheila Winner | <i>Utah</i> | Pastel | 2,500 |
| | Steve Wise | <i>Porch San Juan Capistrano</i> | Oil | 1,850 |
| 1 | Janet Wolf | <i>Halong Bay</i> | Photography | 725 |
| | Janet Wolf | <i>Waiting for a Fare</i> | Mixed | 915 |
| | Bobbie Wood | <i>Birthday Girl</i> | Oil | 800 |
| | Bobbie Wood | <i>3 Birds</i> | Oil | 500 |
| h | Mark Woolbright | <i>Broken Shell Uncoiled</i> | Etching | 230 |

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2009 JUROR
Preston Metcalf
Curator of Art
Triton Museum of Art, Santa Clara, CA

Preston Metcalf is presently the Art Curator at the Triton Museum of Art in Santa Clara. He began his career as Curator of Art at the San Jose Museum of Art, moved to the Triton as Curator of Education and then as its Assistant Director. He left the Triton for the Executive Directorship of the San Jose Institute of Contemporary Art before returning to his current position.

Preston also teaches Art History at the Triton, Mission College, and San Jose City College. He has lectured throughout this country, as well as abroad, and has had more than sixty articles and essays on artists and art history published.

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Los Gatos Art Association was founded in 1949 as a means for artists to share and show their work. The first juried show was presented in 1950. LGAA continues to organize exhibitions showcasing member work in a variety of local cultural events and community settings. LGAA strives to provide a variety of diverse opportunities for our members.

- March/April, LGAA Open Juried Show
- October/November, LGAA Annual Members Juried Show
- December, LGAA Holiday Social
- Weekly Plein Air Paint-Outs
- Demonstrations by guest artists at each LGAA general meeting
- Eight LGAA general meetings each year at the Neighborhood Center, 208 E. Main Street, second Saturdays of the month. 1-3 pm.

Phone: 408-315-7573.

Website: www.lgaa.org

Los Gatos Art Association
P. O. Box 1193
Los Gatos, CA 95031

The Museums of Los Gatos is a non-profit educational institution that promotes and encourages a greater understanding of our rich local history and the fine arts through its exhibitions, collections and programs for the benefit of both residents and visitors of Los Gatos.

ART MUSEUM, 4 Tait Ave. at W. Main St.

This 1927 Spanish Eclectic former firehouse is designated by the State Historical Resources Commission, and Santa Clara County Point of Historical Interest No. SCL-060.

HISTORY MUSEUM, Forbes Mill Annex, 75 Church St off E. Main St.

The 1880 annex to "Forbes Mill" is on the National Register of Historic Places (1978), the California State Register of Historic Places No. 458, Santa Clara County Point of Historical Interest No. SCL-3784 and a Los Gatos-Saratoga Realtors Association Historical Landmark.

Open Wednesday thru Sunday Noon - 4:00 PM

Phone: 408-354-2646.

THE MUSEUMS of LOS GATOS
ART • HISTORY