

THE MUSEUMS OF LOS GATOS PRESENT



Los Gatos Art Association Annual Open Juried Show 2010

March 25 - April 23

at the Art Museum of Los Gatos
2010 Awards Juror, Paul Kratter



2010 FIRST PLACE WINNERS

Diana Leone, *End of the Season* — Lee Grossman, *Amtrack Passengers*
Cuong Nguyen, *Sailing Dream* — Andrew Ballantyne, *San Jose Historical Park*
Gary Marsh, *White Pearls of Wisdom* — Amanda Danitschek, *Reflex*
Diana Leone, *The Tiffany is In*

2010 SPECIAL AWARD WINNERS

Gary Marsh, *White Pearls of Wisdom* - Bill Cunningham Award
Jenifer Renzel, *Neptune* - Curator Award
Barbara Pence, *Ginger* - Los Gatos Award

THE MUSEUMS OF LOS GATOS
ART • HISTORY

LGAA Annual Open Juried Show - 2010

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ACKNOWLEDGEMENTS

Congratulations to all the participating artists whose work was accepted for this current art exhibit in the Art Museum of Los Gatos. We extend our welcome and appreciation to new and returning visitors to our Los Gatos Art Association Annual Open Juried Show 2010.

The willingness of LGAA's members to contribute their time and ideas, as well as their artistic creations, is the driving force behind all LGAA activities. We strive to provide events and activities that are of abiding interest for LGAA's numerous members and our community.

Thanks go to many LGAA Member Volunteers who got the word out, welcomed the artists and visitors, and performed a myriad of tasks for a successful show. Our active and contributing members are truly what makes LGAA special.

LGAA is grateful for the skills and experience supplied by Catherine Politopoulos, Curator, and from the staff of the Museums of Los Gatos.

Thank you for the opportunity to work with all of you.

- LGAA Board Officers, Committee Chairs and Members

LGAA Board Officers and Committee Chairs

Karen Bemis, President

Jeff Owen, 2nd VP - MJS Chair

Judi Snyder, Recording Secretary

Diana Quattlebaum, Corresponding
Secretary

Diane Merion, Treasurer

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Vernon Dittenbir, Awards

Joann Durst, Hospitality

Carol Bower, Programs

Cynthia Riordan, Plein Air

OJS Show Committee:

Mark Woolbright, Data Management

Jacqueline Gittens, Digital Management

Jack Quattlebaum, Program Editor

(along with their spouses and partners)

LGAA is grateful for the experience and support of the Museums of Los Gatos as demonstrated by:

Catherine Politopoulos, Art Curator

Meg Nelson, Executive Director

Board of Directors

LGAA Annual Open Juried Show - 2010

Recognition Awards

Landscape/Marine

1	Andrew Ballantyne	<i>San Jose Historical Park</i>	Oil
2	Kevin Kasik	<i>Warming Morning</i>	Oil
3	Sandra Smith-Dugan	<i>Diversity</i>	Oil
h	Ed Lucey	<i>La Gunitas Market</i>	Oil
h	Linda Roth	<i>Afternoon on the Cosumnes River</i>	Pastel

Figure/Portrait & Animal

1	Cuong Nguyen	<i>Sailing Dream</i>	Oil
2	Ursula O'Farrell	<i>Exuberance</i>	Oil
3	Claire Schroeven Verbiest	<i>Pause</i>	Soft Pastel
h	Susan Reith	<i>Nude on Red Kimono</i>	Oil
L	Barbara Pence	<i>Ginger</i>	Acrylic

Still Life/Floral

1	Diana Leone	<i>End of The Season</i>	Oil
2	Jennifer Kretschmer	<i>Pink Roses</i>	Watercolor
3	Maria Boisvert	<i>Lemon Tree and Grapes</i>	Oil
h	Cuong Nguyen	<i>Chinese Vase</i>	Dry Media

Abstract/Experimental

1	Diana Leone	<i>The Tiffany is In</i>	Oil
2	David S Rose	<i>Move to Form: The Flowering Fish</i>	Acrylic
3	Lorraine Lawson	<i>Black Magic</i>	Mixed
h	Karen Mumford	<i>With Thoughts of Vincent Van Gogh</i>	Oil

Printmaking

1	Amanda Danitschek	<i>Reflex</i>	Monotype
2	Donna Orme	<i>Yin and Yang</i>	Collagraph
3	Karen LaRoche	<i>Contemplation</i>	Monotype

Photography

1	Lee Grossman	<i>Amtrak Passengers</i>	Archival Pigment Print
2	Paul Indman	<i>Ice Cave, Antarctica</i>	Pigment on Canvas
3	Hiroko Muramatsu	<i>Rain Clouds Over Castle Valley</i>	Photography
h	Lee Grossman	<i>3rd and Mandela</i>	Archival Pigment Print
h	Rex Naden	<i>Airflow</i>	Archival Pigment

3-D Sculpture

1/B	Gary Marsh	<i>White Pearls of Wisdom</i>	Clay/Paint
2	Anna Martin	<i>Which Way Out?</i>	Hydro Stone
3	Danielle Fafchamps	<i>#144</i>	Clay
h/C	Jenifer Renzel	<i>Neptune</i>	Found Object Assemblage

Special Awards key

- B - Bill Cunningham Award
- C - Curator Award
- L - Los Gatos Award

PARTICIPATING ARTISTS. LGAA Annual Open Juried Show – 2010

	Mary Algedi - Cooper	<i>Abstract #26</i>	Ink	\$350
	Tomiko Bailey	<i>Hills of Davenport Landing, CA</i>	Oil	1,400
	Janet Fullmer Bajorek	<i>Juggernaut of Technology</i>	Wood	6,500
1	Andrew Ballantyne	<i>San Jose Historical Park</i>	Oil	800
	Mary Bardmess	<i>Rattle Bush</i>	Oil	900
	Mary Bardmess	<i>Blue Cliffs</i>	Oil	700
	Suddha Basu	<i>Daisies</i>	Oil	900
	Carole Belliveau	<i>State of Grace</i>	Mixed	1,695
	Carole Belliveau	<i>Secret Self</i>	Mixed	1,695
	Shant Beudjekian	<i>The Dual of Life</i>	Watercolor	1,000
	Fabienne Bismuth	<i>With an Attitude</i>	Bronze	3,500
	Jean Black	<i>Rippling Dunes</i>	Acrylic	750
	Aaron Blumenshine	<i>Friends Since '56</i>	Photography	600
	Maria Boisvert	<i>Vase with Pomegranates</i>	Oil	1,550
	Maria Boisvert	<i>Catch of the Day</i>	Oil	975
3	Maria Boisvert	<i>Lemon Tree and Grapes</i>	Oil	1,950
	Tom Bullock	<i>Oak Sunrise</i>	Photography	560
	James Cabral	<i>Filter Series: #17</i>	Assemblage	300
	James Cabral	<i>Metal Abstract 10A</i>	Digital Print	350
	Cameron Chun	<i>Northern View of the Headlands</i>	Oil	550
	Julia Cline	<i>Fibonacci Frocks</i>	Watercolor	540
	June Crowe	<i>Sedona Creek</i>	Mixed	1,800
	Taryn Curiel	<i>Comfortable Waiting</i>	Watercolor	500
1	Amanda Danitschek	<i>Reflex</i>	Monotype	750
	Yoju Deiwert	<i>Organic Meeting</i>	Wet	1,100
	Evelyn Delgado	<i>Sudden Storm</i>	Pastel	800
	Marilyn Dorsa	<i>Red Headed Girl With a Cat</i>	Acrylic	1,200
	Yuki Erdmann	<i>The Last Christmas (left)</i>	Oil	550
3	Danielle Fafchamps	<i>#144</i>	Clay	1,150
	Janet Ferraro	<i>Galloping Steed</i>	Charcoal & Pastel	675
	Wendell Fiock	<i>Coming Home at Sunset</i>	Acrylic	660
	Terri Ford	<i>Sultry Dusk</i>	Pastel	1,100
	Bobbie Frederickson	<i>Ready to Go</i>	Acrylic	525
	Diane Fujimoto	<i>Sun Kissed</i>	Watercolor	450
	Marian Gault	<i>Filoli Dahlia</i>	Colored Pencil, Ink, Watercolor	400
	Robert Gould	<i>Totum</i>	Ink	525
	Robert B. Grady	<i>Nevada Falls, Yosemite</i>	Oil	4,200
	Douglas Greer	<i>Blondie</i>	Watercolor	4,000
1	Lee Grossman	<i>Amtrak Passengers</i>	Archival Pigment Print	425
h	Lee Grossman	<i>3rd and Mandela</i>	Archival Pigment Print	425
	Lidia Hasenauer	<i>Unseen Deeds:...</i>	Oil	2,000
	Mary Ann Henderson	<i>You are what you make</i>	Pastel	900
	Mary Ann Henderson	<i>Pacific Coast</i>	Pastel	1,500

All artwork is for sale. Please make checks out to the Museums of Los Gatos. Sales tax is included in the listed prices, as well as a commission of 30%, which is contributed to the Museums of Los Gatos.

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	Terri Hill	<i>High Falutin</i>	Watercolor	\$1,100
	Nancy Hines	<i>Before the Rains</i>	Digital	125
	Nancy Hines	<i>2 Gulls in the Morning</i>	Digital	125
2	Paul Indman	<i>Ice Cave, Antarctica</i>	Pigment on Canvas	575
	Paul Indman	<i>Virgin River, Zion</i>	Pigment on Paper	575
	Cheryl Kampe	<i>Cypress & Dunes</i>	Pastel	800
	Chris Kanyusik	<i>Walking Foot</i>	Ceramic and Paint	1,300
2	Kevin Kasik	<i>Warming Morning</i>	Oil	420
	Melissa Kreisa	<i>Fieldstone</i>	Acrylic	650
	Diane Kreiter	<i>Saw Blade Relic, Bodie, CA 2009</i>	Traditional Film Toned	400
	Terry Kreiter	<i>Infinity Plow</i>	Unique Bronze	1,700
	Terry Kreiter	<i>Boris Auto</i>	Unique Bronze	1,400
2	Jennifer Kretschmer	<i>Pink Roses</i>	Watercolor	1,170
	Kathleen Lack	<i>Serene</i>	Oil	1,500
3	Karen LaRoche	<i>Contemplation</i>	Monotype	300
	Karen LaRoche	<i>Reverie</i>	Monotype	300
3	Lorraine Lawson	<i>Black Magic</i>	Mixed	2,800
	Lorraine Lawson	<i>Vibrational Harmony</i>	Mixed	3,400
	Lorraine Lawson	<i>Night Sail</i>	Mixed	2,800
1	Diana Leone	<i>End of The Season</i>	Oil	1,200
1	Diana Leone	<i>The Tiffany is In</i>	Oil	450
	Masha Bastov	<i>Midsummer</i>	Oil	1,500
	Carolyn Lord	<i>Wrigley Garden</i>	Watercolor	3,600
	Ed Lucey	<i>Beside the Coast Range</i>	Oil	1,000
h	Ed Lucey	<i>La Gunitas Market</i>	Oil	900
	Gary Marsh	<i>Points of Balance</i>	Clay/Paint	6,500
1/B	Gary Marsh	<i>White Pearls of Wisdom</i>	Clay/Paint	7,200
	Anna Martin	<i>Methusalas Beard</i>	Copper/Palm	1,300
2	Anna Martin	<i>Which Way Out?</i>	Hydro Stone	1,500
	Deborah Matlack	<i>First Day</i>	Pastel	700
	Susan Migliore	<i>Silence at the Pond</i>	Oil	365
	Kathleen Mitchell	<i>Open Questions</i>	Mixed Media	750
	Shirley Motmans	<i>George</i>	Watercolor	600
	Carolina Mueller	<i>Columbia Glacier, Alaska</i>	Silk Painting	550
h	Karen Mumford	<i>With Thoughts of Vincent Van Gogh</i>	Oil	800
	Karen Mumford	<i>Earnest Notion</i>	Oil	1,800
3	Hiroko Muramatsu	<i>Rain Clouds Over Castle Valley</i>	Photography	400
	Rex Naden	<i>Near Area 51</i>	Archival Pigment	400
h	Rex Naden	<i>Airflow</i>	Archival Pigment	400
	Sayeko Nakamura	<i>Episode IX</i>	Watercolor/Gouache	2,500
	Sayeko Nakamura	<i>Flower Plant</i>	Acrylics	1,800
	Mani Narayan	<i>Path to Nirvana</i>	Acrylic	3,600
	Cuong Nguyen	<i>Red Bird</i>	Oil	4000

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1	Cuong Nguyen	<i>Sailing Dream</i>	Oil	\$4,000
h	Cuong Nguyen	<i>Chinese Vase</i>	Dry Media	2,600
	Cuong Nguyen	<i>Sitting Nude</i>	Dry Media	1,200
2	Ursula O'Farrell	<i>Exuberance</i>	Oil	6,800
2	Donna Orme	<i>Yin and Yang</i>	Collagraph	250
	Donna Orme	<i>Mind Game</i>	Pastel	350
	Charlotte Ortiz	<i>Dream Seal</i>	Acrylic	1,311
	Charlotte Ortiz	<i>Gorgonia</i>	Acrylic	1,966.50
	Jeff Owen	<i>Collecteur de bruit et de silence</i>	Steel	7,500
	Jeff Owen	<i>Struggle III</i>	Steel	1,200
L	Barbara Pence	<i>Ginger</i>	Acrylic	800
	Jim Potterton	<i>Costanoa No.3</i>	Acrylic	575
	Susan Reith	<i>Seated Nude with Reflection</i>	Gouache	600
h	Susan Reith	<i>Nude on Red Kimono</i>	Oil	960
h/C	Jenifer Renzel	<i>Neptune</i>	Found Object Assemblage	275
	Cynthia Riordan	<i>Gamble Gardens</i>	Oil	500
2	David S Rose	<i>Move to Form: The Flowering Fish</i>	Acrylic	1,750
	Linda Roth	<i>Bundles of Yarn</i>	Pastel	450
h	Linda Roth	<i>Afternoon on the Cosumnes River</i>	Pastel	775
	Esmeralda Ruiz	<i>Invisible</i>	Digital	650
	Esmeralda Ruiz	<i>Dreams of Tomorrow</i>	Digital	650
	Zoya Scholis	<i>Urban Peace</i>	Oil	1,200
	Zoya Scholis	<i>From a Train</i>	Oil	800
3	Claire Schroeven Verbiest	<i>Pause</i>	Soft Pastel	2,731
	Julia Munger Seelos	<i>Scarlet Lake</i>	Oil	425
	May Shei	<i>Yellow Mountain</i>	Watermedia	5,500
	Timon Sloane	<i>Morning's Silhouette</i>	Pastel	1,250
3	Sandra Smith-Dugan	<i>Diversity</i>	Oil	4,500
	Linda Smythe	<i>The Breakfast Table</i>	Oil	475
	Thalia Stratton	<i>Crossing Market</i>	Oil	950
	John Stubler	<i>Painted Cross with Leaves</i>	Photography	750
	John Stubler	<i>Ice Skate</i>	Photography	750
	John Stubler	<i>Carmel Branches</i>	Photography	750
	Adrian Susnea-Litman	<i>Phoenix Resurrection</i>	Brushed Metal	2,000
	Grace Tang	<i>Riding Along</i>	Mixed	250
	Elaine Vickery	<i>Still Life with Gourds</i>	Fine Art Silk	3,200
	Nancy Walters	<i>Palo Alto Baylands</i>	Oil	4,700
	Julia Watson	<i>The Hushed Heart of Winter</i>	Oil	400
	Judy Welsh	<i>Sunset at Morro</i>	Watercolor	1,800
	Edna Windes	<i>Where to now</i>	Mixed	3,500
	Mark Woolbright	<i>Broken Shell</i>	Etching	375

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2010 AWARDS JUROR

Paul Kratter

Plein Air Artist and workshop instructor from Moraga, CA.



Paul was born in San Francisco and raised on the Peninsula. After receiving a degree in Graphic Arts from the College of San Mateo, he achieved a Bachelor of Arts in Illustration from Art Center of Design in Pasadena.

In 2002 he became interested in the immediacy and spontaneity of the Plein Air approach and started painting in the East Bay Hills near his home. His approach utilizes solid drawing skills and portraying strong graphic shapes. Painting outdoors has become a passion. He continues to participate in a number of plein air events annually in California.

The bold work of Edgar Payne, William Wendt and Carl Rungius and the atmosphere of Sam Hyde Harris are huge inspirations to him as he continues to grow in this ever-challenging medium.

2010 SELECTION JURORS

Marcia Burt

Plein Air Artist from Santa Barbara

Marcia is a founding member of The Oak Group and of SCAPE (Southern California Artists Painting for the Environment). These groups have raised well over a million dollars to preserve open spaces. Her paintings have been included in exhibitions organized by the Los Angeles County Museum of Natural History and a number of other regional museums.

Katherine Levin-Lau

Figure Oil Painter

David Middlebrook

Sculptor

Over the last 20 years, David Middlebrook has evolved as an artist and has become a master of materials. His work today involves a broad range of stone, marble and bronze and dimensions from 50 lbs. to 50 tons. He has established himself as a specialist in large scale site-specific work. These projects have fostered collaborations with architects, design professionals, developers and contractors. He has completed approximately 50 public and private works of this nature, many of which were nationally-awarded competition commissions.

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March 25 - April 23



Los Gatos Art Association was founded in 1949 as a means for artists to share and show their work. The first juried show was presented in 1950. LGAA continues to organize exhibitions showcasing member work in a variety of local cultural events and community settings. LGAA strives to provide a variety of diverse opportunities for our members.

- March/April, LGAA Open Juried Show
- October/November, LGAA Annual Member Juried Show
- December, LGAA Holiday Social
- Weekly Plein Air Paint-Outs
- Demonstrations by guest artists at each LGAA general meeting
- Eight LGAA general meetings each year at the Neighborhood Center, 208 E. Main Street, second Saturdays of the month, eight times a year. 1-3 pm.

Los Gatos Art Association
P. O. Box 1193
Los Gatos, CA 95031

Phone: 408-315-7573.
Website: www.lgaa.org

Don't miss the next LGAA Member Juried Show
scheduled for
October 28th through December 3rd, 2010.

The Museums of Los Gatos is a non-profit educational institution that promotes and encourages a greater understanding of our rich local history and the fine arts through its exhibitions, collections and programs for the benefit of both residents and visitors of Los Gatos.

ART MUSEUM, 4 Tait Ave. at W. Main St.

This 1927 Spanish Eclectic former firehouse is designated by the State Historical Resources Commission, and Santa Clara County Point of Historical Interest No. SCL-060.

HISTORY MUSEUM, Forbes Mill Annex, 75 Church St off E. Main St.

The 1880 annex to "Forbes Mill" is on the National Register of Historic Places (1978), the California State Register of Historic Places No. 458, Santa Clara County Point of Historical Interest No. SCL-3784 and a Los Gatos-Saratoga Realtors Association Historical Landmark.

Open Wednesday thru Sunday Noon - 4:00 PM

Phone: 408-354-2646.

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