



Los Gatos Art Association Annual Members Juried Show 2011

November 3 - December 4

at the Addison-Penzak Jewish Community Center

2011 Juror, Kim Lordier



2011 First Place Winners

(clockwise from top left)

Carole Rafferty, *Bay Bridge* — Will Maller, *Steven's Creek*

John Eaton, *Winchester, North Aisle* — Belinda Lima, *Portrait of a Ballerina*

Danielle Fafchamps, *Memory #2* — Judith Smith, *Calla Lily*

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Recognition Awards

Oil Painting

1	Carole Rafferty	<i>Bay Bridge</i>	Oil
2	Brigitte Curt	<i>On the High Plateau</i>	Oil
3	Maralyn Miller	<i>Foggy Eucs</i>	Oil
h	Andrew Ballantyne	<i>Quail Hallow Ranch</i>	Oil
h	Mei-Ying Dell'Aquila	<i>Man of Granite</i>	Oil
h	Will Maller	<i>Boat Yard Finish Line</i>	Oil
h	Linda Smythe	<i>Gams</i>	Oil

Acrylic

1	Belinda Lima	<i>Portrait of a Ballerina</i>	Acrylic
2	Sayeko Nakamura	<i>Love Letter</i>	Acrylic

Wet Media

1	Will Maller	<i>Steven's Creek</i>	Watercolor
2	Carolina Mueller	<i>Symbolica (find the 36 symbols)</i>	Silk Painting
3	Susan Babbel	<i>Gigi</i>	Gouache
h	Veronica Gross	<i>First Snow on Rocks</i>	Watercolor

Dry Media

1	Judith Smith	<i>Calla Lily</i>	Pastel
2	Teresa Ruzzo	<i>Big Sur</i>	Pastel
3	Deborah Matlack	<i>Mandy</i>	Pastel

Photography

1	John Eaton	<i>Winchester, North Aisle</i>	Photography
2	Ron Dell'Aquila	<i>Pastel Diners; Spirits</i>	Photography
3	Jon G Lutter	<i>Beach Cliffs of Encinitas</i>	Digital Photography

3D Works

1	Danielle Fafchamps	<i>Memory #2</i>	Fired Clay
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All reasonable efforts have been made to assure accuracy. Our apologies for any inadvertent oversights.
The volunteers for The Los Gatos Art Association Annual Members Juried Show - 2011.

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Los Gatos Art Association was founded in 1948 as a means for artists to share and show their work. The first juried show was presented in 1950. LGAA continues to organize exhibitions showcasing member work in a variety of local cultural events and community settings. LGAA strives to provide a variety of diverse opportunities for our members.



- LGAA general meetings
2nd Saturdays of each month. 1-3 pm
at the Neighborhood Center,
208 E. Main Street, Los Gatos.
- Demonstrations by guest artists
at each LGAA general meeting
- Weekly Plein Air Paint-Outs
- December LGAA Holiday Social

Los Gatos Art Association
P. O. Box 1193
Los Gatos, CA 95031

Phone: 408-315-7573.
Website: www.lgaa.org

ACKNOWLEDGEMENTS

Congratulations to all the participating artists whose work was accepted for this current art exhibit in the Addison-Penzak Jewish Community Center. We extend our welcome and appreciation to new and returning visitors to our Los Gatos Art Association Annual Members Juried Show 2011.

The willingness of LGAA's members to contribute their time and ideas, as well as their artistic creations, is the driving force behind all LGAA activities. We strive to provide events and activities that are of abiding interest for LGAA's numerous members and our community.

Thanks go to many LGAA Member Volunteers who got the word out, welcomed the artists and visitors, and performed the myriad of tasks required for a successful show. Our active and contributing members are truly what makes LGAA special.

Thank you for the opportunity to work with all of you.

- LGAA Board Officers, Committee Chairs and Members

Karen Bemis, President
Jeff Owen, Vice President
Diane Merion, Treasurer
Judi Snyder, Recording Secretary
Diana Quattlebaum,
Corresponding Secretary
Bobbi Makani-Lim, Membership

Jack Quattlebaum, Palette Editor
Barbara Frederickson, Parliamentarian
Vernon Dittenbir, Awards & Peer Gallery
Carol Bower, Programs
Cynthia Riordan, Plein Air
Judi Snyder and Rebecca White,
2011 MJS Show Volunteers

(along with their spouses and partners)

Participating artists. LGAA Annual Members Juried Show – 2011

3	Susan Babbel	<i>Gigi</i>	Gouache	\$275
h	Andrew Ballantyne	<i>Quail Hollow Ranch</i>	Oil	600
	Andrew Ballantyne	<i>Half Moon Bay Harbor</i>	Oil	900
	Laurie Barna	<i>Dancer 1 by Design</i>	Watercolor	NFS
	Karen Bemis	<i>Lake Loch Lomond</i>	Acrylic	600
	Roosevelt Bynum	<i>Marshall Beach</i>	Photograph on Canvas	250
	Nancy Atherton Cheadle	<i>Spring Clouds</i>	Oil	160
	Julia Cline	<i>Nola's Irises</i>	Watercolor & Gouache	450
	June Crowe	<i>Hearty Reds</i>	Acrylic	NFS
	June Crowe	<i>Recovery</i>	Watercolor	NFS
2	Brigitte Curt	<i>On the High Plateau</i>	Oil	950
	Brigitte Curt	<i>Portola Pasture</i>	Oil	950
h	Mei-Ying Dell'Aquila	<i>Man of Granite</i>	Oil	3,000
	Ron Dell'Aquila	<i>Pastel Diners; Children</i>	Photography	250
2	Ron Dell'Aquila	<i>Pastel Diners; Spirits</i>	Photography	250
	Vernon Dittenbir	<i>120 Year Old Oaks</i>	Oil	475
	Joan Drennan	<i>Water to Wine</i>	Oil	2,000
	Joan Drennan	<i>Be Fruitful</i>	Oil	1,800
	Kay Duffy	<i>Bryce Canyon Impressions</i>	Watercolor	800
	Joann Durst	<i>Koi Rendezvous</i>	Oil	NFS
	Miyuki Ebe Earle	<i>Moulin Rouge</i>	Oil	1,500
	Miyuki Ebe Earle	<i>Midnight in Paris</i>	Oil	1,200
	John Eaton	<i>Canterbury, Under the Tower</i>	Photography	350
1	John Eaton	<i>Winchester, North Aisle</i>	Photography	320
	Yuki Erdmann	<i>Lost in Transportation</i>	Oil	600
	Danielle Fafchamps	<i>Memory #1</i>	Fired Clay/Copper	650
1	Danielle Fafchamps	<i>Memory #2</i>	Fired Clay	NFS
	Jane W. Ferguson	<i>Approaching Fall</i>	Acrylic	500
	Bobbie Frederickson	<i>Dance</i>	Wet Media	250
	Richard Gaskill	<i>Bubbling Fountain</i>	Photography	250
	Lance Glasser	<i>Al Dente</i>	Sculpture	9,220
h	Veronica Gross	<i>First Snow on Rocks</i>	Watercolor	400
	Raja Guha Thakurta	<i>An Unfinished Story</i>	Pencil	NFS
	Brian Haney	<i>Vigna Estiva</i>	Oil	400
	Polly Hillis	<i>Koi</i>	Oil	1,600
	Polly Hillis	<i>A Mother's Comfort</i>	Oil	NFS
	Ellen Howard	<i>Hidden Gate</i>	Oil	350
	Eugene Impey	<i>Watching</i>	Bronze	1,200
	Eugene Impey	<i>Soul of the West</i>	Bronze	1,500
	Jeffrey Janoff	<i>House on the Hill</i>	Photography	150
	Jeffrey Janoff	<i>Dawn</i>	Photography	150
	Kevin Kasik	<i>Roadwork - Early A.M.</i>	Oil	425
	Diane Kaye	<i>17 Mile Drive, Carmel</i>	Photography	295
	Diane Kaye	<i>Angel's Trumpet: Deadly But Divine</i>	Photography	240
	Susanne Koga	<i>Self Portrait</i>	Oil	NFS
	Jill R. Kroh	<i>Lily's Pad</i>	Acrylic	200
	Susan Brott Lawson	<i>July Morning at Fogarty</i>	Oil	900
	Susan Brott Lawson	<i>Out of the Shadows</i>	Oil	800
	Diana Leone	<i>Hana Fruit Stand</i>	Oil	375
1	Belinda Lima	<i>No Direction</i>	Acrylic	650
	Belinda Lima	<i>Portrait of a Ballerina</i>	Acrylic	550
	Irma Longley	<i>Garden Shoes</i>	Oil	475
	Ed Lucey	<i>I See You</i>	Oil	800

Please make checks out to the Addison-Penzak Jewish Community Center. The listed prices include a commission of 20%, which is contributed to the Addison-Penzak Jewish Community Center.

Participating ARTISTS. LGAA Annual Members Juried Show – 2011

3	Jon G Lutter	<i>Beach Cliffs of Encinitas</i>	Digital Photography	\$495
1	Will Maller	<i>Steven's Creek</i>	Watercolor	475
h	Will Maller	<i>Boat Yard Finish Line</i>	Oil	975
	Ingrid Marianne	<i>Woman in the Window</i>	Sculpture	2,600
	Deborah Matlack	<i>The Girl with the Flaxen Hair</i>	Pastel	700
3	Deborah Matlack	<i>Mandy</i>	Pastel	600
	Susan Migliore	<i>Autumn Day</i>	Oil	550
	Susan Migliore	<i>The Road Home</i>	Oil	285
3	Maralyn Miller	<i>Foggy Eucls</i>	Oil	500
	Maralyn Miller	<i>Quaking Aspens</i>	Pastel	500
	Kathleen Mitchell	<i>Enlightenment</i>	Wet Media	1,100
	Patty Montgomery	<i>Oh My!</i>	Acrylic	500
	Patty Montgomery	<i>Bag Lady</i>	Acrylic	2,200
	Dennis Moreno	<i>Anniversary</i>	Oil	4,950
	Elena Mosko	<i>Secrets of Burgundy</i>	Oil	2,550
2	Carolina Mueller	<i>Symbolica (find the 36 symbols)</i>	Silk Painting	1,300
	Carolina Mueller	<i>Sankeien Gardens, Yokohama</i>	Silk Painting	650
2	Sayeko Nakamura	<i>Love Letter</i>	Acrylic	NFS
	Sayeko Nakamura	<i>Out of Service (October Light)</i>	Watercolor & Gouache	1,800
	Bob Newick	<i>Shady Lady</i>	Watercolor	800
	Patricia Martin Osborne	<i>Bursting Wave</i>	Watercolor	1,400
	Jeff Owen	<i>Wanderer</i>	Steel	550
	Sam Pearson	<i>Moss Landing Road</i>	Pastel	545
	Halbert H. Porter	<i>Old Bodega</i>	Oil	275
	Halbert H. Porter	<i>Catch Me If You Can</i>	Oil	300
	Jack Quattlebaum	<i>Jade Wave</i>	Photography	100
	Jack Quattlebaum	<i>Cactus Chorus</i>	Photography	100
1	Carole Rafferty	<i>Bay Bridge</i>	Oil	1,950
	Carole Rafferty	<i>Wendel</i>	Oil	500
	Radha V. Rao	<i>Shall We</i>	Charcoal	NFS
	Cynthia Riordan	<i>California Gold</i>	Oil	350
	Michael Rogan	<i>Valley of San Jose</i>	Watercolor	800
	Bonnie Rokas	<i>Picnic en Provence</i>	Wet Media	395
	Bonnie Rokas	<i>AHWAHNEE</i>	Wet Media	435
2	Teresa Ruzzo	<i>Big Sur</i>	Pastel	NFS
	Bonnie Joy Sedlak	<i>Pueblo Shadows</i>	Watercolor	NFS
	Bonnie Joy Sedlak	<i>Poplar Beach</i>	Watercolor	NFS
1	Judith Smith	<i>Calla Lily</i>	Pastel	NFS
	Linda Smythe	<i>Beauty in Pink</i>	Oil	NFS
h	Linda Smythe	<i>Gams</i>	Oil	575
	Mary K. Stahl	<i>Mountain Lake</i>	Pastel	800
	David Stonesifer	<i>Gilroy Flower Farm</i>	Oil	435
	David Stonesifer	<i>Canada Trail</i>	Oil	435
	Dan Tellep	<i>Skagit</i>	Watercolor	NFS
	Lesley Underwood	<i>Mid-Summer Sunflowers</i>	Oil	1,100
	Lesley Underwood	<i>House on E. Spain Street</i>	Oil	NFS
	Akiyo Walker	<i>Eucalyptus and Sand Dunes</i>	Oil	750
	Akiyo Walker	<i>Circle P Ranch</i>	Oil	550
	Julia Watson	<i>Centered</i>	Oil	NFS
	Rebecca Lillis White	<i>San Juan Bautista Mission</i>	Oil	425
	Karen White	<i>Fresh Reds</i>	Oil	575
	Karen White	<i>China Camp Blue</i>	Oil	575

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2011 GUEST JUROR

Kim Lordier



Native to the San Francisco Bay Area and a graduate of the Academy of Art University, San Francisco CA, Kim Lordier combines keen observation and sensitivity to her award winning landscapes. After college, Lordier flew for a major air carrier, experiencing many domestic and foreign locales, while keeping up with painting and portraiture. After the events of September 2001 she turned to painting full time.

"There is nothing like the inner peace that comes from working from life, exploring the way the sun can transform an ordinary object into something stunning. I want you to see the beauty in what we pass by everyday, and acknowledge the importance of open space in our lives."

Inspired by the turn of the century California Impressionists and Tonalists, Kim paints in the plein air tradition. Fascinated with California's unique atmospheric qualities, Kim strives to capture the beauty, depth and energy of the land and sea. She is currently a Signature member of the Laguna Plein Air Painters, the Pastel Society of America, a Distinguished Pastelist in the Pastel Society of the West Coast, and Artist Member of the California Art Club.



Welcome to the Addison-Penzak JCC! Our commitment to you is to enhance the quality of your life. Whether you're new to Silicon Valley, or your family has lived here for generations, the

JCC can help you connect to our community. We offer programs for all ages and interests, so you can follow your passion or find something new.

The Addison-Penzak Jewish Community Center offers films, theatrical performances, and concerts in the APJCC Auditorium, as well as art exhibits in their second floor art gallery hall.

14855 Oka Road
Los Gatos, CA 95032

