

## LGAA Fall Members Juried Show - 2013

November 3 - 30



## LGAA Fall Members Juried Show - 2013

### Recognition Awards

#### Oil Painting

|   |                  |                                       |               |
|---|------------------|---------------------------------------|---------------|
| 1 | Andy Ballantyne  | <i>Still-life with Copper Tea Pot</i> | Oil on Canvas |
| 2 | Nicole Jakaby    | <i>Sealife</i>                        | Oil           |
| 3 | James Derieg     | <i>Spring Irises II</i>               | Oil           |
| h | Deepali Kapatkar | <i>Valley of Flowers</i>              | Oil           |
| h | Janani Narayanan | <i>Peeking Tulip</i>                  | Oil on Canvas |

#### Acrylic

|   |                    |                          |                     |
|---|--------------------|--------------------------|---------------------|
| 1 | Danielle Dufayet   | <i>Sacred Geometry I</i> | Acrylic             |
| 2 | Elizabeth Parashis | <i>After the Call</i>    | Acrylic             |
| 3 | June Crowe         | <i>Remembering</i>       | Acrylic/Wet/Collage |
| h | Jeff Owen          | <i>The Apartment</i>     | Acrylic             |

#### Wet Media

|   |               |                                  |            |
|---|---------------|----------------------------------|------------|
| 1 | Jeff Chase    | <i>Portrait of Vanessa Verea</i> | Watercolor |
| 2 | Michael Rogan | <i>El Certo Amarillo</i>         | Watercolor |
| 3 | Jan Grady     | <i>Glorius Rose</i>              | Watercolor |
| h | Bonnie Rokas  | <i>Yellow House in the Snow</i>  | Watercolor |

#### Dry Media

|   |              |                            |               |
|---|--------------|----------------------------|---------------|
| 1 | Judith Smith | <i>Cool Shades</i>         | Pastel        |
| 2 | Helen Scheel | <i>Sun Lovers</i>          | Pastel        |
| h | Laurie Barna | <i>The Face of Liberty</i> | Paper Collage |

#### Photography

|   |                |                         |             |
|---|----------------|-------------------------|-------------|
| 1 | Jill Kroh      | <i>Room with a View</i> | Photography |
| 2 | Jeffrey Janoff | <i>Ghostly Grove</i>    | Photography |
| h | Wendy Toda     | <i>Sorrow</i>           | Mixed       |

#### 3D Works

|   |                  |                        |                   |
|---|------------------|------------------------|-------------------|
| 1 | Fabienne Bismuth | <i>So Pretty!</i>      | Bronze            |
| 2 | Zoya Scholis     | <i>Mother Nature</i>   | Ceramic           |
| h | Dave Head        | <i>Standing Mobile</i> | Kinetic Sculpture |

All reasonable efforts have been made to assure accuracy. Our apologies for any inadvertent oversights.  
The volunteers for The Los Gatos Art Association Fall Members Juried Show - 2013.

#### 2013 Fall JUROR



#### Mark Monsarrat

A Renaissance Man with five college degrees and experience in engineering, business, and art, Mark sold his first painting at the age of 14.

At 30, he left his birthplace Columbus, Ohio for historically rich San Francisco, earning his BFA from the California

College of the Arts.

Mark is a plein-air and studio landscape painter in the tradition of the California Impressionists, Hudson River School, Arts and Crafts, and Craftsman styles.

Describing himself as a tonal colorist, Mark is very much interested in atmosphere and atmospheric perspective, creating great depth and distance, graced by lyrical shapes and dynamic eye movement, achieving a distinct mood.

A professional artist for over twenty-five years, Monsarrat earned an MFA from the Academy of Art University in San Francisco in May, 2010.



Welcome to the Addison-Penzak JCC! Our commitment to you is to enhance the quality of your life. Whether you're new to Silicon Valley, or your family has lived here for generations, the

JCC can help you connect to our community. We offer programs for all ages and interests, so you can follow your passion or find something new.

The Addison-Penzak Jewish Community Center offers films, theatrical performances, and concerts in the APJCC Auditorium, as well as art exhibits in their second floor art gallery hall.

14855 Oka Road  
Los Gatos, CA 95032

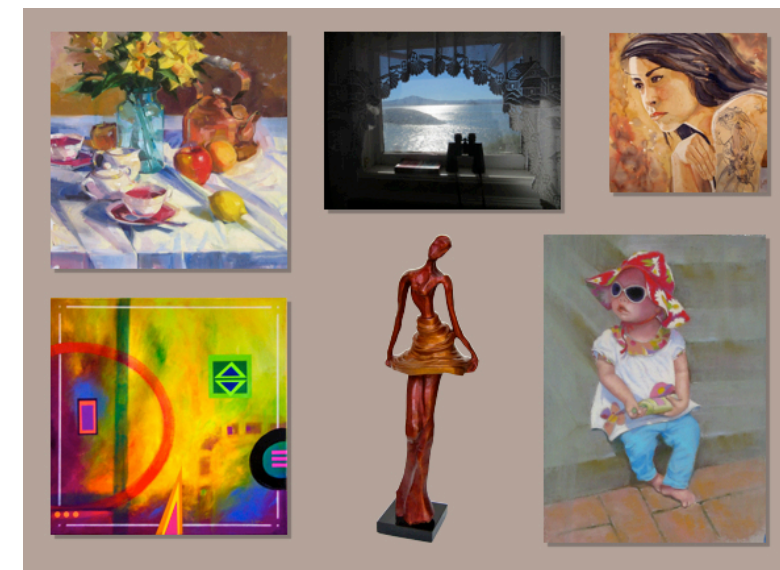


## Los Gatos Art Association Fall Members Juried Show 2013

November 3 - 30

at the Addison-Penzak Jewish Community Center

2013 Fall Juror, Mark Monsarrat



Fall 2013 First Place Winners

(clockwise from top left)

Andy Ballantyne, *Still-life with Copper Tea Pot* — Jill Kroh, *Room with a View*  
Jeff Chase, *Portrait of Vanessa Verea* — Judith Smith, *Cool Shades*  
Fabienne Bismuth, *So Pretty!* — Danielle Dufayet, *Sacred Geometry I*

# LGAA Fall Members Juried Show - 2013

November 3 - 30

Los Gatos Art Association was founded in 1948 as a means for artists to share and show their work. The first juried show was presented in 1950. LGAA continues to organize exhibitions showcasing member work in a variety of local cultural events and community settings. LGAA strives to provide a variety of diverse opportunities for our members.



- LGAA general meetings  
2nd Saturdays of each month. 1-3 pm  
at the Neighborhood Center,  
208 E. Main Street, Los Gatos.
- Demonstrations by guest artists  
at each LGAA general meeting
- Weekly Plein Air Paint-Outs
- December LGAA Holiday Social

Los Gatos Art Association  
P. O. Box 1193  
Los Gatos, CA 95031

Phone: 408-315-7573.  
Website: www.lgaa.org

## ACKNOWLEDGEMENTS

Congratulations to all the participating artists whose work was accepted for this current art exhibit in the Addison-Penzak Jewish Community Center. We extend our welcome and appreciation to new and returning visitors to our Los Gatos Art Association Fall Members Juried Show 2013.

The willingness of LGAA's members to contribute their time and ideas, as well as their artistic creations, is the driving force behind all LGAA activities. We strive to provide events and activities that are of abiding interest for LGAA's numerous members and our community.

Thanks go to many LGAA Member Volunteers who got the word out, welcomed the artists and visitors, and performed the myriad of tasks required for a successful show. Our active and contributing members are truly what makes LGAA special.

Thank you for the opportunity to work with all of you.

- LGAA Board Officers, Committee Chairs and Members

Bonnie Rokas, President  
Jeff Owen, Vice President  
Ed Lucey, Treasurer  
Barbara Frederickson,  
Recording Secretary  
Diana Quattlebaum,  
Corresponding Secretary  
Shirlene Caston, Historian

Barbara Frederickson, Parliamentarian  
Maralyn Miller, Membership  
Jack Quattlebaum, Webmaster/Editor  
Carol Bower, Programs  
Marie Cameron, Publicity  
Joann Durst, Hospitality  
Vernon Dittenbir, Awards & Peer Gallery  
Rebecca Lillis White, Plein Air

(along with their spouses and partners)

## Participating Artists. LGAA Fall Members Juried Show - 2013

|   |                      |                                       |                        |       |
|---|----------------------|---------------------------------------|------------------------|-------|
|   | Bill Alkire          | <i>Rock Climber's Nirvana</i>         | Acrylic                | \$200 |
|   | Jo Ariko             | <i>Ariel in the Yellow Dress</i>      | Oil                    | 400   |
|   | Jo Ariko             | <i>Summer</i>                         | Oil                    | 375   |
| 1 | Andy Ballantyne      | <i>Still-life with Copper Tea Pot</i> | Oil on Canvas          | 1,200 |
|   | Laurie Barna         | <i>Persimmetry</i>                    | Watercolor             | NFS   |
| h | Laurie Barna         | <i>The Face of Liberty</i>            | Paper Collage          | NFS   |
|   | Fabienne Bismuth     | <i>Out of the Box</i>                 | Bronze                 | 2,800 |
| 1 | Fabienne Bismuth     | <i>So Pretty!</i>                     | Bronze                 | 4,700 |
|   | Carol Bower          | <i>Moss Landing Slough</i>            | Pastel                 | 950   |
|   | Melanie Branon       | <i>Day's End in Galway</i>            | Oil on Canvas          | 750   |
|   | Nina Bricker         | <i>Dangling Pearticiples</i>          | Watercolor             | 350   |
|   | Marie Cameron        | <i>Pond Lily Path</i>                 | Oil                    | 3,000 |
|   | Marie Cameron        | <i>Blue Corset</i>                    | Oil                    | 3,000 |
| 1 | Jeff Chase           | <i>Portrait of Vanessa Verea</i>      | Watercolor             | 300   |
| 3 | June Crowe           | <i>Remembering</i>                    | Acrylic/Wet/Collage    | NFS   |
|   | Brigitte Curt        | <i>Vaison la Romaine</i>              | Oil                    | 1,500 |
|   | Mei-Ying Dell'Aquila | <i>Strength through Tribulation</i>   | Oil                    | 5,000 |
|   | Mei-Ying Dell'Aquila | <i>Study of Wenda &amp; Crow #5</i>   | Pastel                 | 900   |
|   | Ron Dell'Aquila      | <i>Goodbye Summer, I'll Miss You.</i> | Pigmented ink on photo | 300   |
| 3 | James Derieg         | <i>Spring Irises II</i>               | Oil                    | 375   |
|   | James Derieg         | <i>Summer Red Roses</i>               | Oil                    | 375   |
| 1 | Danielle Dufayet     | <i>Sacred Geometry I</i>              | Acrylic                | 1,200 |
|   | Sagi Erez            | <i>Draping Blossom</i>                | Oil on Canvas          | 3,500 |
|   | Sandra Erickson      | <i>Green and Purple Blenders</i>      | Watercolor             | 360   |
|   | Thomas Ewing         | <i>Poppies</i>                        | Digital                | 200   |
|   | Bobbie Frederickson  | <i>Bay Sunday</i>                     | Oil                    | 350   |
|   | Diane Fujimoto       | <i>Mont St. Michel</i>                | Oil                    | 450   |
|   | Diane Fujimoto       | <i>Abandoned</i>                      | Watercolor             | 750   |
|   | Richard Gaskill      | <i>Shatterproof</i>                   | Photography            | NFS   |
|   | Barbara Gillingham   | <i>Pollock Passer By</i>              | Oil                    | NFS   |
|   | Lance Glasser        | <i>Sheep May Safely Graze</i>         | Bronze                 | 6,620 |
| 3 | Jan Grady            | <i>Glorius Rose</i>                   | Watercolor             | 450   |
|   | Jan Grady            | <i>Golden Gondola, Venice</i>         | Watercolor             | NFS   |
|   | Yvonne Graham        | <i>Confidence</i>                     | Acrylic                | 879   |
|   | Linda Harris         | <i>Jeff</i>                           | Oil                    | NFS   |
| h | Dave Head            | <i>Standing Mobile</i>                | Kinetic Sculpture      | NFS   |
|   | Nancy Hines          | <i>Infinite Time</i>                  | Photo                  | 250   |
|   | Ellen Howard         | <i>Waters Edge</i>                    | Oil                    | 475   |
|   | Ellen Howard         | <i>Spring at the Baylands</i>         | Oil                    | 475   |
| 2 | Nicole Jakaby        | <i>Sealife</i>                        | Oil                    | 1,000 |
|   | Nicole Jakaby        | <i>Sunlit Jewels</i>                  | Oil                    | 350   |
|   | Jeffrey Janoff       | <i>Are you Listening?</i>             | Oil                    | 5,000 |
| 2 | Jeffrey Janoff       | <i>Ghostly Grove</i>                  | Photography            | 100   |
|   | Deepali Kapatkar     | <i>Windy Hill</i>                     | Oil                    | 250   |
| h | Deepali Kapatkar     | <i>Valley of Flowers</i>              | Oil                    | 250   |
|   | Kevin Kasik          | <i>The Blue Nun</i>                   | Oil                    | 280   |
|   | Kevin Kasik          | <i>The New Secondhand Hat</i>         | Oil                    | 280   |
|   | Susanne Koga         | <i>Standing Room Only</i>             | Oil                    | NFS   |
|   | Susanne Koga         | <i>Mochitsuki</i>                     | Oil                    | NFS   |
|   | Jennifer Kretschmer  | <i>Artichoke @ Harvest</i>            | Watercolor             | 420   |

Please make checks out to the Addison-Penzak Jewish Community Center. The listed prices include a commission of 20%, which is contributed to the Addison-Penzak Jewish Community Center.

## Participating Artists. LGAA Fall Members Juried Show - 2013

|   |                     |                                      |                   |       |
|---|---------------------|--------------------------------------|-------------------|-------|
|   | Jennifer Kretschmer | <i>Fortune Fail</i>                  | Watercolor        | \$130 |
| 1 | Jill Kroh           | <i>Room with a View</i>              | Photography       | 95    |
|   | Jan Lanoue          | <i>A Pear Affair</i>                 | Watercolor        | 145   |
|   | Irma Longley        | <i>Elegance</i>                      | Oil               | 525   |
|   | Ed Lucey            | <i>Heart of the Forest</i>           | Oil               | 900   |
|   | Ed Lucey            | <i>Away from the Din</i>             | Oil               | 900   |
|   | Denise Marcus       | <i>Bolinas Lagoon</i>                | Oil               | 950   |
|   | Deborah Matlack     | <i>Samurai (doll)</i>                | Pastel            | 500   |
|   | Betty McGuire       | <i>Baylands Beauty</i>               | Oil               | 375   |
|   | Emily McQueen       | <i>Ground Floor</i>                  | Oil on Canvas     | NFS   |
|   | Emily McQueen       | <i>White Bowl with Pears</i>         | Oil on Canvas     | 200   |
|   | Maralyn Miller      | <i>Did We Hear Dinner Time?</i>      | Oil               | 500   |
|   | Maralyn Miller      | <i>Jay on the Rocks</i>              | Pastel            | 925   |
|   | Patty Montgomery    | <i>Nine Already?</i>                 | Acrylic           | 500   |
|   | Dennis Moreno       | <i>Lakota's View</i>                 | Oil               | NFS   |
|   | Sayeko Nakamura     | <i>Waiting</i>                       | Watercolor        | NFS   |
| h | Janani Narayanan    | <i>Peeking Tulip</i>                 | Oil on Canvas     | 450   |
|   | Ahavah Ohrel        | <i>Cherry Blossoms over Water</i>    | Acrylic           | NFS   |
|   | Patricia Osborne    | <i>Matilija Poppies</i>              | Watercolor        | 1,800 |
| h | Jeff Owen           | <i>The Apartment</i>                 | Acrylic           | 1,200 |
|   | Jeff Owen           | <i>Jupiter Rising</i>                | Photography       | 450   |
|   | Elizabeth Parashis  | <i>The Call</i>                      | Acrylic           | 700   |
| 2 | Elizabeth Parashis  | <i>After the Call</i>                | Acrylic           | 700   |
|   | Theresa Ramos-DuVon | <i>Golden Gate through the Fence</i> | Photography       | 120   |
|   | Theresa Ramos-DuVon | <i>Serenity</i>                      | Photography       | 120   |
|   | Lingwoan Ray        | <i>Summer Pond</i>                   | Watercolor        | 1,200 |
|   | Lorinda Reichert    | <i>Bright Banquet</i>                | Oil               | NFS   |
|   | Cynthia Riordan     | <i>Quail Hollow</i>                  | Oil               | 250   |
| 2 | Michael Rogan       | <i>El Certo Amarillo</i>             | Watercolor        | 950   |
| h | Bonnie Rokas        | <i>Yellow House in the Snow</i>      | Watercolor        | 650   |
|   | Bonnie Rokas        | <i>A Stroll after Dinner</i>         | Watercolor        | 575   |
|   | Isaias Sandoval     | <i>My Secret Garden</i>              | Acrylic on Canvas | 900   |
| 2 | Helen Scheel        | <i>Sun Lovers</i>                    | Pastel            | 1,200 |
|   | Zoya Scholis        | <i>Aquatic Floral</i>                | Watercolor        | 922   |
| 2 | Zoya Scholis        | <i>Mother Nature</i>                 | Ceramic           | 300   |
| 1 | Judith Smith        | <i>Cool Shades</i>                   | Pastel            | NFS   |
|   | Judith Smith        | <i>The Party's Over</i>              | Pastel            | 200   |
|   | Linda Smythe        | <i>Liberty</i>                       | Oil               | NFS   |
|   | Linda Smythe        | <i>Via Delk Vetrina</i>              | Oil               | NFS   |
|   | Jim Smyth           | <i>A Door in Provence</i>            | Oil               | 975   |
|   | Thalia Stratton     | <i>Dance in the Night</i>            | Oil               | 3,800 |
|   | Nancy Takaichi      | <i>Chili peppers on Laguna Ave</i>   | Oil               | 225   |
|   | Nancy Takaichi      | <i>Across from Serenity</i>          | Oil               | 250   |
|   | Grace Tang          | <i>Peaceful Sanctuary</i>            | Watercolor        | 460   |
|   | Marte Thompson      | <i>Road to Mt. Tam II</i>            | Acrylic           | NFS   |
| h | Wendy Toda          | <i>Sorrow</i>                        | Mixed             | 200   |
|   | Wendy Toda          | <i>Barricade</i>                     | Mixed             | 200   |
|   | Julia Watson        | <i>Blue Sky and Barbed Wire</i>      | Watercolor        | 950   |
|   | Rebecca White       | <i>Seeds in Bloom</i>                | Oil               | NFS   |
|   | Rebecca White       | <i>Morning at Vasona Park</i>        | Oil               | NFS   |

Please make checks out to the Addison-Penzak Jewish Community Center. The listed prices include a commission of 20%, which is contributed to the Addison-Penzak Jewish Community Center.